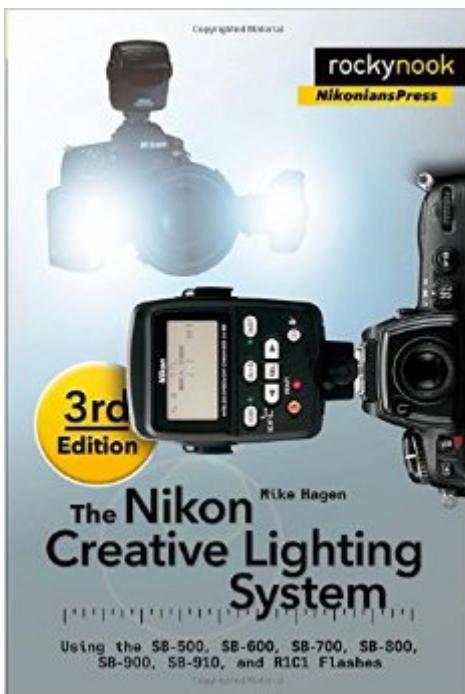


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# The Nikon Creative Lighting System, 3rd Edition: Using The SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, And R1C1 Flashes



## **Synopsis**

Mike Hagen opens up a whole new world to those photographers who are already well versed in photography, but may not have a clue about flash photography. With the new and rapidly evolving technology, flash photography (especially advanced light modeling with modern iTTL flash systems) has become an art in itself and should be mastered by all aspiring photographers-amateurs as well as professionals-who are often helpless when it comes to using the full potential of these systems. Using a simple, step-by-step method for setting up and using the newest Nikon iTTL flash units, Mike teaches all the steps required to achieve consistent and amazing flash photos. He solves the common frustrations associated with flash and teaches readers how to use the SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes. Also included is a chapter showing system configuration so readers can duplicate the desired results on their own. Beginning at a basic level and progressing to more advanced techniques, Mike teaches you everything you need to know about mastering Nikon's iTTL flash system.

## **Book Information**

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Average Customer Review: 4.3 out of 5 starsÂ  See all reviewsÂ  (27 customer reviews)

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## **Customer Reviews**

I previously reviewed the second edition of this book, and gave a favorable review. This edition adds a new speedlight and several newer cameras to the lineup of items in the Nikon Creative Lighting System (CLS). (CLS is the Nikon system that allows for the controlling of multiple flashes from a single point.) Rather than create a new review of this excellent book, I'm going to copy

heavily from my old review, with a few additional points. The book deals with each of the Nikon speedlights and cameras capable of being used with the system, including discontinued models. After a brief background review and quick start guide, the author delves into the nature of flash, and then offers separate chapters on the SB-500, 600, 700, 800, 900 and 910 speedlights. There is also a chapter on the SU-800 commander, the SB R-200 flashes and Nikon's ring-light kit. Each of these chapters explains each and every button, switch, and menu on these units in sufficient detail to use them properly, including Hagen's recommendations on settings. The images of the equipment and screens are ample to show what must be done. The author recognizes the complexity of the equipment and offers a linear plan for using the equipment to accomplish the lighting task. He also explains the cameras that fit into the system and how to set them. Examples are provided, with the general details of how CLS was used, and finally there are recommendations for ancillary equipment like umbrellas and stands and even batteries. One of the best things about the book is that it concentrates on the automated processes of the speedlights (although it does cover manual set-up as well).

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